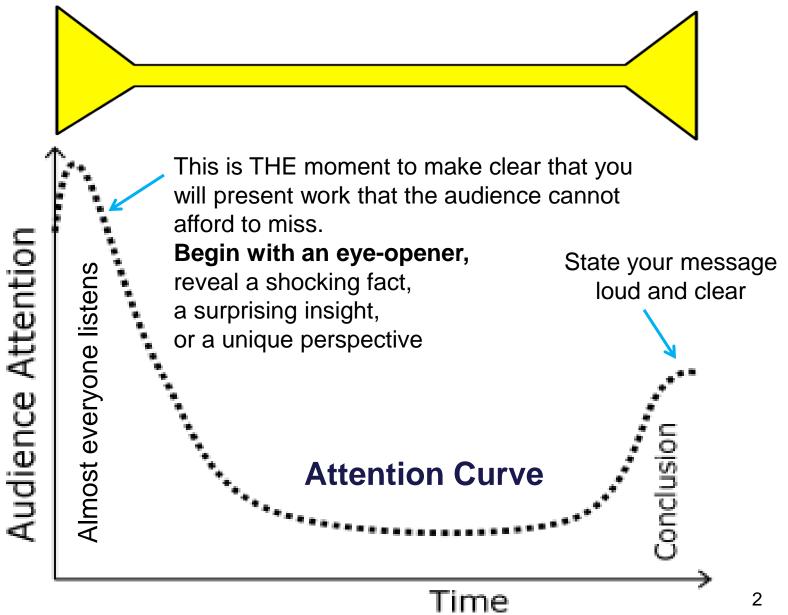
# **Academic Skills**

# Talk Preparation & Delivery

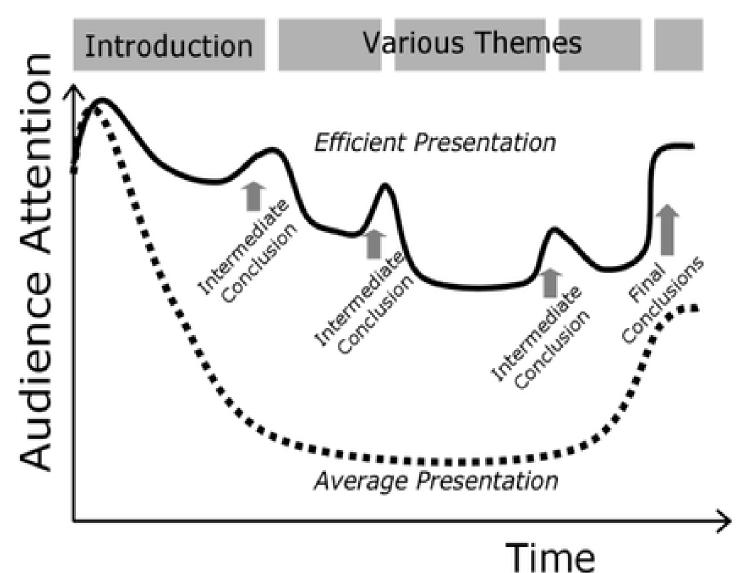
University of Groningen Zernike Institute for Advanced Materials

# **Preparing Your Talk**



#### **Improved Attention Curve**

Begin with an eye-opener. Reveal a shocking fact, a surprising insight, or a unique perspective



## Writing up Talk's Narrative

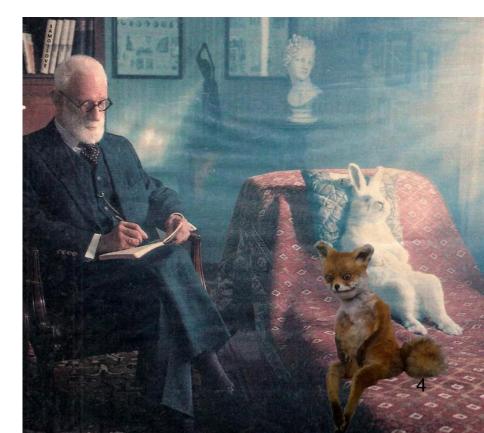
✓ While making slides think of the text behind
✓ It's better to spell the text and make notes
✓ Leave only the focal points at the slides
✓ ...which should remind you the text

# Shall you learn the text by hart?

✓It's better than mooingX Any interruption might be deadly

#### Foreign language

all requirements become tougher



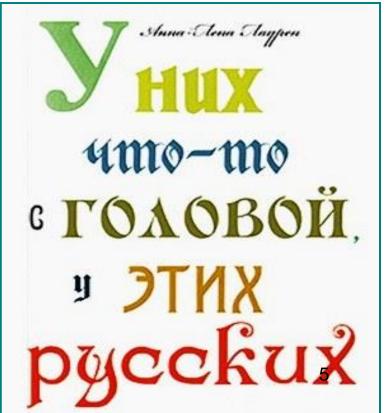
## **Humor in Your Talk**

#### Leave humor to the professionals

Humor might be quite (and very) offensive
 Be aware that humor often has a nationality/gender touch
 Humor and improvisation are hardly compatible
 Don't try to be a comedian!



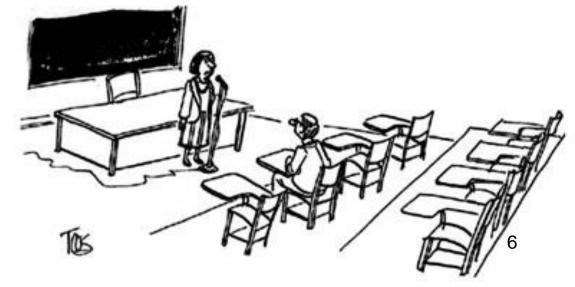
"There is something wrong with their brain, of those Russians"



## **Talk's Practice**

#### Nothing makes a talk better than talk's practice

- ✓Be (reasonably) enthusiastic
- ✓Avoid fillers
- ✓ Speak loudly, clearly and not too fast
  - (especially when talking foreign language)
- ✓Reasonable hand-play is OK
- ✓Remember about intonations
- ✓ Use the laser pointer and the remote
- ✓ Practice at your (girl)(boy)friend, parents, colleagues etc.



2-3 times will do... as a starter

#### **Talk's Practice**

#### A trial talk for your colleagues is an absolute must

- ✓Carefully listen to the criticism
- ✓ Change your talk accordingly
- ✓Make another iteration

#### Videorecording?

very useful but ...don't fade away watching the playback !



#### **«Dont's»** Talk's Practice

- X Don't postpone it to the very last day
- X Don't give your talk for the monitor only
- X Don't (ever) read the slides
- X Don't use the jargon
- X Don't miss your timing
- X Don't think that your critics are idiots while you know better
- X Don't get discouraged if there is no further progress: 1<sup>st</sup> rehearsal – 10x improvement 2<sup>nd</sup> one – 2x
  - 3<sup>rd</sup> one 1.1x
- **BUT: provides more confidence**



#### 4. Presentation

#### Dress code: It's better to be dressed more formal than less

Oops, no. Yes! Yes! Oops, no.

No Tie

Dark Socks

Skirt BELOW knee WHEN SEATED Black Pants with Black Socks, optional

You should feel good in your clothing

#### In the Break Before Your Talk: Check List

Check compatibility of your presentation and the hardware
 Do you need a mike?

Choose your position with respect to the screen and audience

✓ Provide yourself with water had you need it

✓Make sure that the laser pointer works

✓So does the remote

 Have a talk copy on a flash stick (for paranoiacs)

Check up your dressing

✓Repeat initial sentences

✓Some anxiety is normal

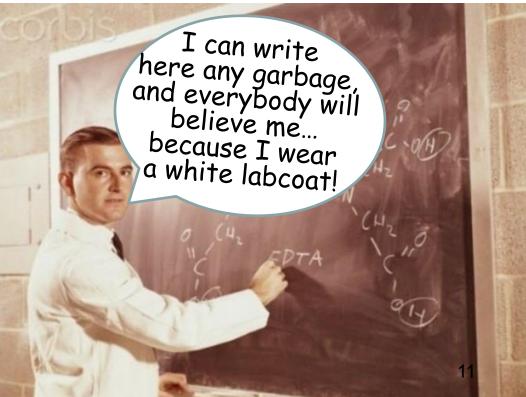


"For God's sake, Edwards. 10 Put the laser pointer away."

## **Talk's Delivery**

#### **Think positive!**

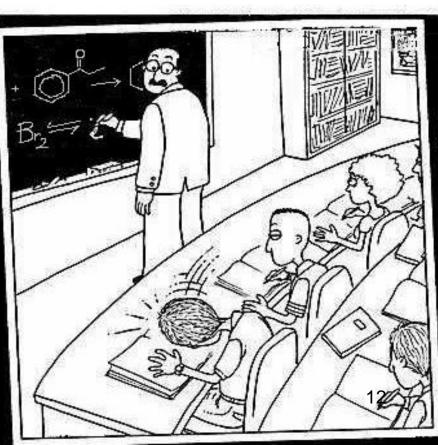
You have impressive results
 You know your talk as a book
 You prepare a marvelous presentation
 You did practice many times
 Nothing can stop you



# **«Dont's» Delivery**

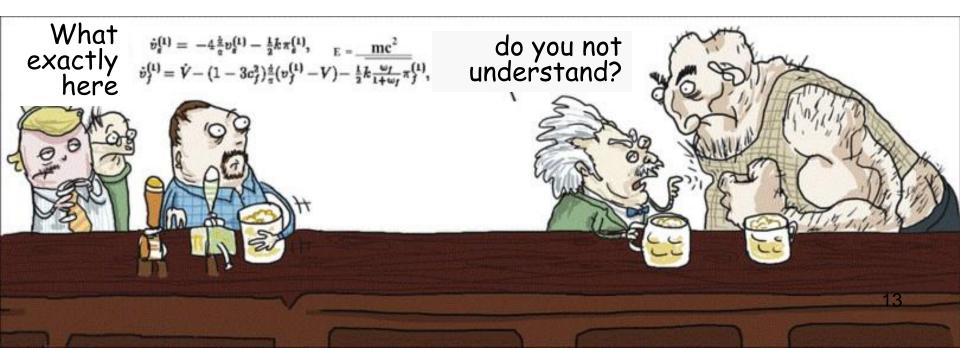
- X Don't show your anxiety
- X Don't apologize for not being prepared, lack of time etc
- X Don't allow questions to take you off balance
- X Don't address your talk to the screen, walls or ceiling
- X Don't get upset is somebody leaves the room
- X Don't improvise
- X Don't wave the laser pointer
- X Don't ignore your timing!

Professor Herman paused when he heard that unmistakable thud – another brain had imploded



## **Answering Questions**

- Carefully listen to the question
- ✓ Recognize if you got the point; if not, ask to repeat the question
- ✓Repeat the question for the audience
- ✓Answer in short and up to the point
- You might ask help from the audience (carefully!)
- Politely round up the going off-control discussion
- At the end, thank you audience one more time



#### **«Dont's»** Answering Questions

- X Don't ever interrupt the question; let it go as is
- X Don't fantasize over "what did (s)he mean?!?!?"
- X Don't answer a question with a question
- X Don't be afraid to admit that you have no answer
- X Don't abuse this, however
- X Don't react to (nor address) personal invectives
- X Don't ever ever ever start a quarrel !



#### In Case of Problems...

# Keep on smiling !

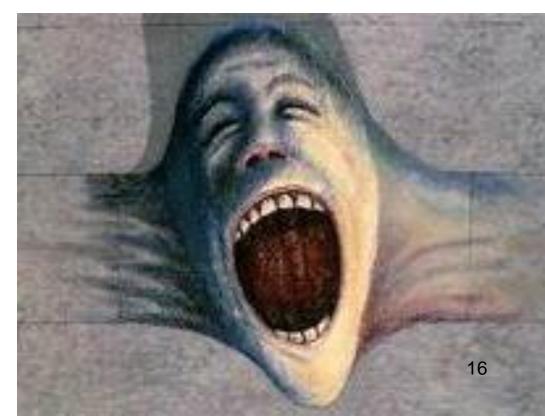




#### **«Dont's»** In Case of Problems...

## Don't panic!





#### **Your Time Is Unexpectedly Shortened**

✓don't panic

✓ keep on smiling

✓ decide which slides you can afford to skip

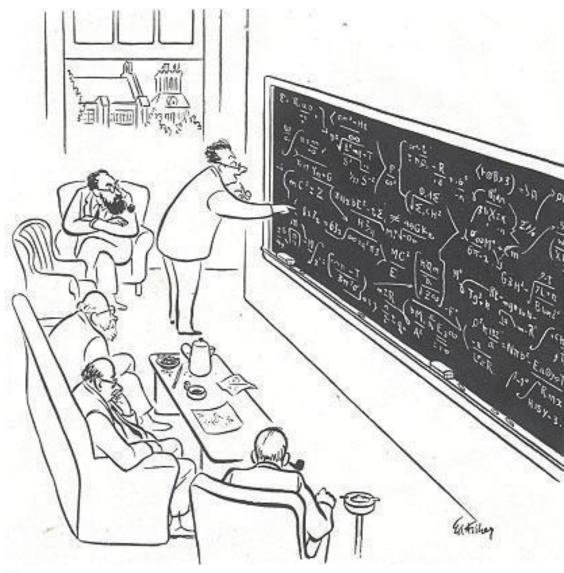
✓ stick to the focus concepts

✓ carefully watch the time



#### You Lost the Line

✓ don't panic
 ✓ keep on smiling
 ✓ say "excuse me"
 ✓ repeat the sentence from the beginning



I think I see where we went wrong. Is 8x7 *not* 63 ?

#### **The Beamer Has Failed**

✓don't panic

✓keep on smiling

✓address the session chair: "YOU seem to have a problem!"

 $\checkmark$  entertain your audience while the problem is being fixed

(= it's useful to have a story)





# Enjoy the Silence.

## **Other Similar Issues**

✓your laptop begins to update

✓ flat battery in the remote

✓ the mike is broken or loses connection

unexpected distraction (noise in the room)

✓movies do not work

✓you are not introduced correctly



#### **Conclusions**

#### Three principles of efficient talk

# ✓ Understand your audience ✓ Clarity is above all ✓ Practice, practice, and practice!

#### Remember! Most difficult are only the first 100 talks

You may disagree with me now, son, but when you've given 500 talks, you'll understand 22

#### **10 Commandments «How to Spoil a Talk»**

- 1. Thou shalt not be neat
- 2. Thou shalt not waste space
- 3. Thou shalt not covet brevity
- 4. Thou shalt not introduce
- 5. Thou shalt not write large
- 6. Thou shalt not use color
- 7. Thou shalt not illustrate
- 8. Thou shalt not make eye contact
- 9. Thou shalt not watch time
- **10. Thou shalt not practice**

Why vaste reseach tijde on prepere slades? Ignor spell'g grammer und legibiliti

Each new slide takes 100 KB while flash memory is expensive

Always use complicated sentences. Use whole paragraphs and read every word

If they ain't familiar with the field, it's not my problem

Important people sit in the first row anyway Who cares about that riff-raff at the back?

It's unfair to emphasize some words over others

Confucius says "A picture is a 1000 words" but you're smarter than Confucius

You should avert eyes to show respect Blocking screen can also add mystery

You prepared the talk and suffered, make them suffer too

Why waste several hours out of your two years of research?

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